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LAURA TOXVÆRD
Compositions – 18 Graphic Scores

This book presents 18 original works of art in the form of graphic scores of compositions together with Toxvaerd's reflective texts about her artistic process. The art book is the final **graphic result** of Toxvaerd's artistic research project as an adjunct lecturer at the Rhythmic Music Conservatory, Copenhagen. The project's title is "Composition of graphic and sonic works through the improvisers' co-creation" and was granted by Danish Ministry of Culture's Committee for Artistic Research.

The final **sonic result** of Toxvaerd's artistic research project are the two albums *LAURA TOXVAERD COMPOSITIONS PART 1* *Feat. Carsten Dahl, Raymond Strid & Jonas Westergaard* and *LAURA TOXVAERD COMPOSITIONS PART 2* *With Dødens Garderobe*. They are live recordings from a double concert at Jazzhouse, Copenhagen, March 17, 2016 and are released on ILK Music July 1, 2016.

Since the release of her debut album *No. 1* in 2007 – forming an album trilogy with *Do Drugs* (2010) and *Phone Book* (2012) – Toxvaerd's adventurous, gifted and conceptual compositional works have generated international critical respect. Her compositions are released on 12 albums and have been performed in USA, Canada, France, Netherlands, Belgium, Finland, Norway, Sweden and Denmark. She has been awarded the three-year working scholarship by the Danish Arts Council.

Previously Toxvaerd's graphic scores have been published in *Notations21* (graphic score anthology, ed. Theresa Sauer), Mark Batty Publisher, New York City, 2009. And by Edition S, Copenhagen, 2004.

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